

# 逗子市歌

Trumpet in B $\flat$  1

金管打楽器六重奏 Ver.

編曲：藤代敏裕

Moderato maestoso  $\text{♩} = 120$

3

4

8

A B

mp

19

f

23

1, 2. 3.

mf

27

31

mf

35

f

39

D

ff

# 逗子市歌

Trumpet in B $\flat$  2

金管打楽器六重奏 Ver.

編曲：藤代敏裕

Moderato maestoso  $\text{♩} = 120$

4 *f* **A** *f*

8 *mf* **B**

13

18 *mf* *f*

22 *mf* **1, 2.** **3.** *mf*

26

31 *mf* **C**

35 *f* **D**

39 *ff*

# 逗子市歌

金管打楽器六重奏 Ver.

編曲：藤代 敏裕

Horn in F

Moderato maestoso  $\text{♩} = 120$

6 *f* **A** *mf*

10

14 *mp* **B**

18 *f*

22 1, 2. 3.

26 *mf*

30

34 **C** *mf* *f*

39 *ff* **D**

# 逗子市歌

金管打楽器六重奏Ver.

Trombone

編曲：藤代敏裕

Moderato maestoso  $\text{♩} = 120$

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is Moderato maestoso at 120 beats per minute. The score is divided into measures 7 through 40. It features several dynamic markings: *f* (forte) at measures 7, 35, and 40; *mf* (mezzo-forte) at measures 11, 15, 23, 31, and 35; and *ff* (fortissimo) at measure 40. The score includes repeat signs with first, second, and third endings. Section markers A, B, and C are placed at measures 7, 15, and 31 respectively. A glissando marking is present at measure 23. The piece concludes with a fermata at measure 40.

# 豆子市歌

Tuba

金管打楽器六重奏 Ver.

編曲：藤代 敏裕

Moderato maestoso  $\text{♩} = 120$

4  
*f*

8  
3回  
*mf*

12

16  
B

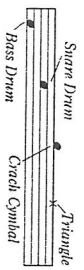
20  
*f*  
1, 2.

25  
3.  
C

30  
*f*  
1, 2.

36  
*f*  
40  
*ff*

D



Percussion

# 逗子市歌

金管打楽器六重奏 Ver.

编曲：藤代敏裕

Moderato maestoso  $\text{♩} = 120$

6 *mf* *sf* *f* **A**

10 *mf*

14 *mp* **B**

18 *f*

22 1, 2. *f*

23. *mf*

29

33 *mf* **C**

37 *sf* *f* **D**

41 *ff*